

Concerto N° 6 in B \flat

Trombone & Piano (Organ)

Capel Bond

EMR 289L

Solo Stimme / Voix / Part : basso + treble

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Concerto No. 6 in B \flat

Capel Bond

(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

Musical score for measures 1-6. The piece is in B-flat major, 2/4 time, and marked Andante. The tempo is indicated as approximately 56 quarter notes per minute. The score features a piano introduction with a forte (*f*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand.

7

Musical score for measures 7-13. The piano continues with a piano (*p*) dynamic in the right hand and a steady bass line. Trills (*tr*) are used in the right hand. The dynamic shifts to forte (*f*) in measure 11.

14

Musical score for measures 14-19. The piano continues with a steady bass line and trills (*tr*) in the right hand. The dynamic remains forte (*f*).

20

Musical score for measures 20-25. The piano continues with a steady bass line and trills (*tr*) in the right hand. The dynamic remains forte (*f*).

26

Musical score for measures 26-31. The piano continues with a steady bass line and trills (*tr*) in the right hand. The dynamic starts at mezzo-forte (*mf*), moves to mezzo-piano (*mp*), and ends with a piano (*p*) dynamic. The instruction *poco cresc.* is present.

32

Musical score for measures 32-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 32 features a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. A trill (*tr*) is marked in the treble staff of measure 35. The music concludes with a fermata in measure 37.

38

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two flats. Measure 38 starts with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The grand staff features a mezzo-piano (*mp*) dynamic in measure 41. The music concludes with a fermata in measure 43.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two flats. Measure 44 features a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. The music concludes with a fermata in measure 48.

49

Musical score for measures 49-54. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two flats. Measure 49 features a mezzo-piano (*mp*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Triplet markings (*3*) are present in the bass staff of measures 50 and 51. The music concludes with a fermata in measure 54.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two flats. Measure 55 features a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. A trill (*tr*) is marked in the treble staff of measure 58. The music concludes with a fermata in measure 60.

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